

RYAN GREENE ALT DRUMS

Welcome to Alt Drums Library for Drumagog. Alt Drums comes complete with 20GB of high end samples. All files are divided across a five DVD set. The five DVDs consist of the following.

1) Kick Drums: These are divided into 3 main folders (Dry, Dry with OH, Dry with Room). Within each of those folders there are two versions of each kick drum. Any files ending in “W/S” means “With Snare”. In these files you will be able to hear the rattle of the snare drum in the sample. Each kick drum was recorded using an inside and an outside mic. By moving the position switch in Drumagog you can toggle between the inside mic, outside mic or a combination of the two.

2) Snare Drums: These are divided into 3 main folders (Dry, Dry with OH, Dry with Room) and one additional folder (Room Alt) Which has 3 snares with a more over the top room sound. The Drumagog position switch for these files give you access to the following articulations.

- Hit: The drum being struck in the center of the head.
- Rim: The drum being struck on the rim and the head.
- Flam: The drum being struck with both hands one after another.
- Side Stick: The drum being struck on the rim with side of stick.
- Drag roll: The drum being struck with a roll of the stick.

3) Toms and Hi Hats: Toms are divided into 3 main folders (Dry, Dry with OH, Dry with Room). There are 9 different sets of toms. All rack and floor toms are found within these three folders.

Hi Hats are divided into 2 different folders (Dry With OH, Room). The Drumagog position switch for these files gives you access to the following articulations.

- Closed: The cymbals being struck with the hats closed tight.
- Half: The cymbals being struck with the hats half open.
- Open: The cymbals being struck with the hats all the way open.
- Stomp: The cymbals being closed by the stands foot pedal.

4) Crash Cymbals: these are first divided between a Left Crash and a Right Crash for each of the nine kits. There is a “Dry” folder that is just overhead mics and a “Room” folder witch is a blend of the overhead and room mics.

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5) Ride Cymbals: these are divided into 2 different folders (Dry With OH, Room). The Drumagog position switch for these files gives you access to the following articulations.

- Tip: The cymbal being struck with the tip of the drumstick.
- Shaft: The cymbal being struck with the shaft of the drumstick.
- Bell: The cymbal being struck on its bell.